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BY TIMOTHY LANTZ

THE ARCHEON SPREAD

AN ARCHEON TAROT
SUPPLEMENT

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A NOTE ON GENDER

Throughout this text, the “Archeon” is sometimes described by the use of the masculine pronoun “he.” It should be noted, however, that the Archeon represents the reader or querent and is in fact a gender-neutral title. There is no purposeful intent to define the Archeon as having traits associated with either gender. As a male author, it simply felt more natural for me to use the masculine form when describing the Archeon, as it was akin to describing oneself in the role of querent.

INTRODUCTION

Since the release of the *Archeon Tarot*, I've often been asked to provide a more comprehensive book to supplement the instructions provided with the deck. This is something I've resisted, preferring instead to continue my tarot journey by focusing on the next project.

That being said, the *Archeon Tarot* is very much a part of the project to come and can be viewed as the beginning of something much larger in scope than I anticipated when I began working on it.

Those who have followed the *Archeon Tarot* since its release may have heard me state that it was my intention to remain consistent with, and not stray too far from, the traditional interpretations of the tarot. Sure, there are some differences, but it was important for me to stay within the established ideas of what tarot is and make the deck accessible to everyone, no matter their level of experience.

Ultimately, this meant leaving out many of the ideas I was eager to explore within the confines of tarot, but as a learning process, it proved useful as a means of establishing a better foundation upon which I could build in the future.

Now, as I work on the next deck, I've begun to explore some of the ideas I set aside while working on the *Archeon Tarot*, and I can see that I made the right choice. The next deck will be something of an evolution springing from the seeds I planted in these first 78 cards.

Included in this booklet, you will find the first new material written for the *Archeon Tarot* since its release, but also, you will discover the first bridge to my next tarot project.

It is my hope that this small glimpse at what is and what is to come will be of use to you now and excite you for the future.

Thanks to everyone who has embraced the *Archeon Tarot* and made it a part of your journey.

— Timothy Lantz

THE ARCHEON TAROT SPREAD

This nine-card spread is best used for general inquiries or meditative readings and consists of three stages: *The Archeon*, *The Æther* and *The Celestial Clock*.

Each stage is comprised of a three-card draw.

The full description of each stage and how each card is meant to be interpreted while using this spread during a reading can be found on the following pages.

When using the Archeon Tarot and this spread, it is highly recommended that you use the inverted card definitions provided in the instruction booklet to enhance your readings.

The diagram below shows the position in which the cards should be played in relation to each other as they are drawn from the deck.



FIRST STAGE - THE ARCHEON

The three opening card draws of this spread are collectively known as “The Archeon” and define the querent, or reader. In this first stage, these opening cards set the tone for the remainder of the reading and can often establish a focal point for their query.

In many tarot spreads, the reader is defined by a single card, but in the Archeon Tarot spread, the reader is defined by a combination of three cards that provide a more comprehensive portrait.

Readers who are accustomed to spreads where a single card is actively chosen to represent the querent, as opposed to drawing a card randomly, may choose to intentionally select the first three cards of this spread, defining the querent for a more focused reading.

Card Draw 1 - Manifest

This first card represents the physical state of the Archeon, the person doing the reading, or the querent if reading for another individual. To exist within the Æther, we must first have form. The card drawn in this position symbolizes the corporeal body of the Archeon and can be an indication of his health or physical location.

Interpretations may include: illness, rest, activity or locations such as in the air or on water, etc.

Card Draw 2 - Quintessence

The second card represents the emotional state of the Archeon. Emotion is the essence of life. The Archeon understands that without feeling, form and thought ring hollow. This card shows us the passions, fears and desires that the Archeon may be experiencing.

Interpretations may include: love, anger, sadness, grief, joy, contentment, etc.

Card Draw 3 - Perspicacity

The third card represents the intellectual state of the Archeon. Divorced from feeling is the logic of pure thought. This card gives us an insight into what issues occupy the mind of the Archeon. This can be seen as the central “question” or concern of the reading and should not be confused with a want or need but instead looked at with objectivity. The focus here is on the “how” or “why.”

Interpretations may include: a goal or outcome, but can relate to any topic such as love life/relationship issues, financial problems, business decisions, etc.

SECOND STAGE – THE ÆTHER

The second stage of this spread is known as “The Æther” and describes the environment in which the Archeon resides. It consists of the three cards drawn in the fourth, fifth and sixth position and indicates the external influences which may be affecting the Archeon.

All life exists within the Æther, which comprises the people, places and forces we interact with. The three cards in this stage of the reading shed light on the world inhabited by the querent and how their own actions may affect the Æther.

Card Draw 4 – The Raven

The fourth card represents the allies of the Archeon. Within the Æther, there are many forces which can influence us in a positive way. This may be a direct intervention by a trusted ally or a simple moment of good fortune. This card reveals the querent’s benefactor, which may be any aspect of the Æther providing helpful assistance.

Interpretations may include: friends, pets, weather, money, chance encounter, etc.

Card Draw 5 – The Shadow Host

The fifth card represents the enemies of the Archeon. Balance is a part of life, and within the Æther there are forces that align against the querent. A nemesis, hardship or obstacle to overcome can all make life difficult at times, and this card shows us what may be standing in the querent’s way.

Interpretations may include: financial trouble, mechanical failure, bad weather, rival, etc.

Card Draw 6 – The Terrene

The sixth card represents the location or environment of the Archeon. As physical, emotional and mental beings, we exist within all aspects of the Æther, and the querent’s perception of being is strongly rooted in their ties to physical location. Cards drawn in this position may indicate a particular place or provide a glimpse of how those ties are affecting the querent in relation to the positive and negative forces exerting their influence.

Interpretations may include: home, work, foreign destination, etc., or a suffocating atmosphere, a place that encourages growth, etc.

THIRD STAGE – THE CELESTIAL CLOCK

The third stage of this spread is known as “The Celestial Clock” and describes the occasion of the Archeon. It consists of three final card draws and explores the chronology of the Archeon.

The Celestial Clock is the ongoing record of all events occurring within the Æther. While time flows in a single direction for the Archeon, the Clock may be used to examine individual moments from the course of one’s life.

Card Draw 7 – Antiquity

The seventh card represents the history or past events in the life of the Archeon. It is this sequence of individual moments that form the basis of the Archeon’s experience and provide the key to understanding his nature and what he will become. Cards drawn in this position refer to an event or key moment that has influenced the direction of the Archeon’s life.

Interpretations may include: major or minor events in one’s life such as marriage, birth of a child, a new job, an accident, graduation, etc.

Card Draw 8 – Continuance

The eighth card represents the present condition or recent event beginning the Archeon’s current moment. Within each tick of the Celestial Clock lies an infinity of moments. With our perception of time, a moment can stretch or compress to encompass a range of the infinite which we see as a single event. Cards drawn in this position indicate the beginning or the Archeon’s present moment. (Note: this card is heavily related to the three cards drawn in the Æther stage. While those cards help define the forces that trigger an event, this card represents the event itself.)

Interpretations may include: major or minor events in one’s life such as marriage, birth of a child, a new job, an accident, graduation, etc.

Card Draw 9 – Providence

The ninth and final card represents the potential future of the Archeon. As a being of the Æther, the Archeon is unable to experience moments beyond the present. But by reviewing Antiquity and examining Continuance he can foresee the course of future events and predict a host of possible outcomes. This card shows a likely eventuality of continuing along the present course and how it will ultimately affect the Archeon.

Interpretations may include: major or minor events in one’s life such as marriage, birth of a child, a new job, an accident, graduation, etc.

A SAMPLE READING

The following is an example of a basic meditative read using the Archeon Tarot spread. It was conducted on March 27, 2011, and without a particular query in mind.

Card Draws

As each card was drawn, I recorded a few key words associating the card with its position in the spread. Once the draws were complete, I wrote my final interpretation of the reading.

1. Manifest

Card drawn: Two of Pentacles

Notes: Body is in a state of change, good days and bad days, getting older, weight loss

2. Quintessence

Card drawn: Six of Wands

Notes: Currently riding an emotional high after a victory or achieving some success

3. Perspicacity

Card drawn: Four of Pentacles

Notes: comfortable lifestyle, pleasure, satisfaction

4. The Raven

Card drawn: Eight of Swords (inverted)

Notes: freedom, release, escape

5. The Shadow Host

Card drawn: The Devil

Notes: temptation, unbridled desires, lust for life

6. The Terrene

Card drawn: Ten of Cups

Notes: honor, respect, harmony

7. Antiquity

Card drawn: King of Swords (inverted)

Notes: confrontation, deceit, disagreement

8. Continuance

Card drawn: The Sun (inverted)

Notes: delayed success, achievement after struggle

9. Providence

Card drawn: Five of Swords

Notes: defeat, misfortune, hollow victory

A SAMPLE READING

Interpretation

I'm at a point in life where I'm starting to feel older and my body is showing some of the signs. I've also been working to get myself back into better physical shape after too long a period of inactivity. Dealing with these issues has not been easy and there have been some bad days, but overall I'm feeling my body changing for the better.

Creatively, I'm in the most productive period of my life. The last several years have been busy and I have experienced a bit of success with the many projects I've worked on. It's been a very rewarding time for me and my spirit and mood have been really positive.

My success has brought with it some additional money and opportunities which have been a blessing, and I've been enjoying the fruits of my labors. The lingering questions are, of course, "Will this last?" and "How do I continue doing what I love?"

I have a great deal of freedom when it comes to my lifestyle with few ties or obligations currently to hold me down. At work and home, I'm able to find the time to explore my creativity and, when need be, I can just get away from everything and do some traveling.

I can be my own worst enemy and give in to temptations that lead me astray, and I am sometimes guilty of living in my own head too much. This can cause a disconnect with the people around me and sometimes I have trouble staying focused on what's in front of me, preferring the fantasy to reality.

My closest friends, and the many people I work with, are all creative individuals in their own right and we exist in a very supportive environment and share in each other's success. It is an ideal environment for fostering productivity.

In the past, I doubted myself and my own abilities. I would often convince myself to give up on things too easily and I lacked a system of support which encouraged me to move on with my ideas.

I was able to overcome my doubts and fears with the help of close friends. Now that I am in a better place mentally and emotionally, I've begun to experience the success I had dreamed of, but it didn't come as easily or as early as I had hoped.

I must be careful not to take things for granted or become too enamored with my own success. The temptation to live like a rock-star while existing on a street performer's budget is always going to be there, but I need to stay focused on who I am and pay attention to the people who make my life better. To do otherwise is to invite disaster.

AFTERWORD

While the information in this supplement is meant to be used with the *Archeon Tarot*, there is no reason it cannot be used with another standard tarot deck. Like most tarot spreads, the Archeon spread is simply a method of associating a card with an aspect of its interpretation.

What I've tried to do within the confines of this spread is provide a little more insight into the symbolic imagery of the *Archeon Tarot* while also laying the groundwork for the project to follow. Many of the terms used in this supplement will appear again in the future project and be given more substance as that body of work develops.

For now, I hope that this supplemental material aids you in your readings with the *Archeon Tarot* and adds another level to your understanding of the cards as you continue your tarot journey.

May your circle remain unbroken,

Timothy Lantz



GENESIS ... A PREVIEW OF THINGS TO COME

It begins at the beginning and ends at the end.

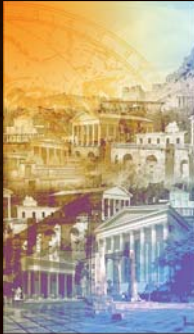
This particular beginning starts with a void. Some claim it was a gateway, while others say it was a form of energy, and yet more would describe it as a deep emptiness. Whatever the void's true nature, the one certainty with all voids is thus — *voids exist to be filled.*

*The **Helions** were the first to emerge from the darkness, light and life and hope piercing the veil, shining forth as stars blossomed in their wake.*

*The **Mechaniae** soon followed, forged of materials and systems and determination, building world upon world with the fires of their industry.*

*The **Korvae** escaped next, seeking out the shadows and filling the dusk with secrets and desire and sorrow, their tendrils always wanting.*

*The **Imagitent** flourished fourth, gifting dreams and art and magic, quintessence cascading from the rhythm of their reveler's dance.*





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